



A Glimpse of Grace

How do we enter the world? If using a camera, collectively. The resulting photographs of historical architecture in Whittier, Illinois (1833-1837) capture the attention on fragments of the structure with aesthetic interest, not the whole.

Large and small views create a need or feeling for a photograph of an architectural feature or detail in a visual space that looks into the void.

*Clash of a moment
Crisis!
In the clear spring rain.*

— Tom Hovine

Hides pretty is about looking into the void of otherwise mundane things. In the same way that the structure of the poem guides the reader's attention to a surprising point of view and fresh awareness of grace, visual aesthetics can achieve a similar effect.

I invite you to contemplate these studies, individually and collectively, allowing them to open to you their grace.

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