

WEBSITES FOR FURTHER EXPLORATION:

GOTHIC ARCHITECTURE 101 – WASHINGTON NATIONAL CATHEDRAL

<https://cathedral.org/discover/art-architecture/gothic-architecture-101/>

MAPPING GOTHIC

A wonderful collection of images from all over France and England, with pictures and panoramas, maintained by Columbia University Media Center for History of Art:

<https://mcid.mcah.columbia.edu/art-atlas/mapping-gothic/map>

THE ONLINE STAINED GLASS PHOTOGRAPHIC ARCHIVE

An extremely rich collection of English and French Stained Glass and some sculpture: <https://www.therosewindow.com/pilot/index.htm>

LIFE OF A CATHEDRAL: NOTRE-DAME OF AMIENS

A wonderfully interactive site for Amiens, complete with virtual tours:

<http://projects.mcah.columbia.edu/amiens-arthum/content/home-page>

IMAGES OF MEDIEVAL ART AND ARCHITECTURE

<http://www.medart.pitt.edu/image/France/mainfran.html>

ESPECIALLY RICH FOR CHARTRES:

<http://www.medart.pitt.edu/image/France/Chartres/Chartres-Cathedral/chartres-main.html>

SUGGESTIONS FOR FURTHER READING

Ball, Philip. *Universe of Stone: Chartres Cathedral and the Triumph of the Medieval Mind*. USA: Vintage Books, 2009.

Barberie, Peter. *Looking at Atget*. Philadelphia, PA: Philadelphia Museum of Art; New Haven: Yale University Press, c2005.

Bloch, R. Howard. *Paris and Her Cathedrals*. Liveright Publishing Corporation, 2022.

Cannon, Jon. *Cathedral: The Great English Cathedrals and the World That Made Them, 600-1540*. London: Constable, 2007.

Erlande-Brandenburg, Alain. *The Cathedral Builders of the Middle Ages*. United Kingdom: Thames & Hudson, 1995.

Fitchen, John. *The Construction of Gothic Cathedrals. A Study of Medieval Vault Erection*. Chicago: University of Chicago Press, 1961.

Focillon, Henri. *The Art of the West in the Middle Ages*. Vol. II. *Gothic Art*. Ithaca, New York: Cornell University Press, 1980.

Frankl, Paul. *Gothic Architecture*. New Haven: Yale University Press, 2000.

Mâle, Emile. *The Gothic Image. Religious Art in France of the Thirteenth Century*. New York: Harper Torchbook, 1958.

Murray, Stephen. *Plotting Gothic*. Chicago: University of Chicago Press, 2014.

Panofsky, Erwin. *Gothic Architecture and Scholasticism: An Inquiry into the Analogy of the Arts, Philosophy, and Religion in the Middle Ages*. New York: Meridian Books, 1957.

Scott, Robert A. *The Gothic Enterprise. A Guide to Understanding the Medieval Cathedral*. Berkeley: University of California Press, 2003.

Simson, Otto von. *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*. New York: Harper Torchbook, 1962.

Stephenson, David. *Heavenly Vaults: from Romanesque to Gothic in European Architecture*. New York: Princeton Architectural Press, c2009.

Viollet-le-Duc, Eugène Emmanuel. *Lectures on Architecture*. 2 vols. New York: Dover Publications, 1987.

Williamson, Paul. *Gothic Sculpture 1140-1300*. New Haven: Yale University Press, 1995.

Wilson, Christopher. *The Gothic Cathedral: The Architecture of the Great Church*. London: Thames & Hudson, 1990.