

A Glimpse of Grace

How do we view the world? If using a camera, selectively. The resulting photographs of historical architecture in Wheaton, Illinois (1853-1937) center the attention on fragments of the structure with aesthetic interest, not the whole.

Large and small views evoke a mood or feeling but a photograph of an architectural feature or detail is a visual poem that looks into the soul.

*Chisels of a stonemason
Cooled
In the clear spring water.
– Yosa Buson*

Haiku poetry is about looking into the soul of otherwise mundane things. In the same way that the structure of the poem guides the reader's attention to a surprising point of view and fresh awareness of grace, visual aesthetics can achieve a similar effect.

I invite you to contemplate these studies, individually and collectively, allowing them to open to you their grace.

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