

Where Time Stands Still

Additional resources available at the Poplar Creek Public Library

<https://www.pclib.org/>

- 1. Cathedral Architecture**
- 2. Photography**

1. Cathedral Architecture

Architecture: A Visual History

by Glancey, Jonathan.

Tells the story of the world's most incredible buildings, from the ancient world to the present day.

Publisher, Date: London: DK, Penguin Random House, 2017.

720 GLA

Nonfiction Books

Built to Last

by Macaulay, David.

Reveals the how and why behind some of the most fascinating and enduring structures humankind has ever created.

Publisher, Date: Boston: Houghton Mifflin Books for Children, c2010.

J 729 MAC

Children's - Nonfiction Books

Canterbury Cathedral: Aspects of its Sacramental Geometry

by Dudley, Colin Joseph.

Publisher, Date: United States of America: Xlibris Corp, c2010

201.6516 DUD

Nonfiction Books

The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral

by Scott, Robert A.

Robert Scott explores why medieval people built Gothic cathedrals, how they built them, what conception of the divine lay behind their creation, and how religious and secular leaders used cathedrals for social and political purposes.

Publisher, Date: Berkeley: University of California Press, 2011

726.6 SCO

Nonfiction Books

Guided by a Stone-Mason: Exploring the Cathedrals, Abbeys and Churches of Britain

by Maude, Thomas author.

A look at Great Britain's cathedrals, abbeys and churches through the eyes of a working stone-mason.

Publisher, Date: London; New York: Tauris Parke Paperbacks, 2010

Notre-Dame: a short history of the meaning of cathedrals

726.5 MAU

Nonfiction Books

Notre-Dame : A Short History of the Meaning of Cathedrals

by Follett, Ken, author.

Ken Follett tells the story of the cathedral, from its construction to the role it has played across time and history, and reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of his most famous and beloved novels, *The Pillars of the Earth*.

Publisher, Date: New York: Viking, [2019]

726.60944 Fol

Nonfiction Books

The Pillars of the Earth

by Follett, Ken

Set in the twelfth-century England when the empress Maud and Stephen are fighting for the crown of England after the death of Henry, chronicles the struggle to build a cathedral.

Publisher, Date: New York, N.Y.: Signet, [1990]

FIC Follett

Fiction Books

The Secret Language of Churches & Cathedrals: Decoding the Sacred Symbolism of Christianity's Holy Buildings

by Stemp, Richard.

Publisher, Date: London, U.K.: Duncan Baird Publishers; New York, NY : Distributed in the USA and Canada by Sterling Pub. Co., c2010

726.5 STE

Nonfiction Books

The Hunchback of Notre Dame

by Hugo, Victor, 1802-1885.

The novel made Notre-Dame de Paris a national icon and served as a catalyst for renewed interest in the restoration of Gothic form.

Publisher, Date: New York, NY: Bantam Classic, [1981]

FIC HUGO/BRANCH

Fiction Books

2. Photography

American Photographs

by Evans, Walker, 1903-1975.

Publisher, Date: New York, N.Y.: Museum of Modern Art; Boston: Distributed by New York Graphic Society Books, c1988.

779.9 EVA

Nonfiction Books

Artdoc Photography Magazine

Artdoc is an international digital magazine dedicated to the world of photography. The name Artdoc refers to our vision of art photography and documentary photography.

Publisher, Date: [S.I.] : ArtDoc, 2022.

Always available

50 Principles of Composition in Photography

by Bohn, Klaus

Reveals how to capture more creative, imaginative and inspired photographs using both film and digital photography.

Publisher, Date: [S.I.]: CCB Publishing, 2006.

Electronic resource

Adobe PDF eBook ebook-pdf-adobe 2732139

Adobe EPUB eBook ebook-epub-adobe 2751371

Kindle Book ebook-kindle

OverDrive Read ebook-overdrive

Imogen Cunningham: Ideas Without End: A Life in Photographs

by Lorenz, Richard.

Publisher, Date: San Francisco: Chronicle Books, c1993.

770.92 LOR

Nonfiction Books

Lens Magazine

The International Lens Magazine takes a single concept each month and allows its contributors to delve into any ideas and emotions evoked from this theme, leading to a rich and varied selection of photographs and stories behind them.

Publisher, Date: [S.I.]: Art Market Global Media Company, 2022.

Always available

Lola Álvarez Bravo: Picturing Mexico

by Álvarez Bravo, Lola, photographer.

Publisher, Date: St. Louis, MO: Pulitzer Arts Foundation; New Haven, CT: Yale University Press, [2018]

770.92 Alv

Nonfiction Books

Margaret Bourke-White: The Photography of Design, 1927-1936

by Phillips, Stephen Bennett, 1962-

Publisher, Date: Washington, D.C.: Phillips Collection; New York: In association with Rizzoli, 2003.

770.92 PHI

Nonfiction Books

Photography: the definitive visual history

by Ang, Tom, author, photographer.

Packed with information and full of inspiration, *Photography* is the perfect reference for budding photographers, seasoned professionals, and anyone with an interest in the subject.

Publisher, Date: New York, NY: DK, 2022.

Description: 480 pages: illustrations (some color), portraits

770.9 Ang

Nonfiction Books

The Photographer's Mind: Creative Thinking for Better Digital Photos

by Freeman, Michael, 1945-

Photography, psychological aspects.

Publisher, Date: Amsterdam; Boston: Focal Press, c2011.

770 FRE

Nonfiction Books

Read this if You Want to Take Great Photographs of Places

by Carroll, Henry, author.

Architectural photography. Photographing places, including landscapes, cityscapes, architecture and interiors.

Publisher, Date: London: Laurence King Publishing Ltd, 2017.

Series: Read this if you want to take great photographs

771 CAR

Nonfiction Books